**Ted Sperling** (Director): *Red Eye of Love*, *Striking 12* (Off B-way); *She Loves Me* (Caramoor); *The Pirates of Penzance*, *See What I Wanna See* (Public Theater); *Song of Norway*, *The Mikado*, *Knickerbocker Holiday* (Collegiate Chorale). Musical Director: *The King and I*, *South Pacific*, *The Light in the Piazza* (Tony Award), *The Full Monty*, *Dirty Rotten Scoundrels, Floyd Collins, A Man of No Importance, A New Brain, My Favorite Year.* Actor*: Titanic.* Artistic Director of MasterVoices, Principal Conductor of the Westchester Philharmonic, consultant to the Public Theater, Creative Director of the 24-Hour Musicals. For more information, please visit [www.tedsperling.net](http://www.tedsperling.net)