

# TED SPERLING

Theater Representative: Patrick Herold, ICM  
Concert Representative: Tim Fox, Columbia Artists  
[www.tedsperling.net](http://www.tedsperling.net)

## POSITIONS

**MasterVoices:** Artistic Director, October 2013-present

**NYU Steinhardt School:** Professor, Fall 2018

**Westchester Philharmonic:** Principal Conductor, December 2013-June 2018

**Public Theater:** Consultant for Musical Theater, 2013-2017

Director of the Music Theater Initiative, 2008-2012.

**The 24-Hour Musicals:** Creative director, 2008-present

**Prince Music Theater,** Philadelphia: Associate Artistic Director, 2000-2001.

## AS DIRECTOR:

### Off-Broadway

**Red Eye of Love** (Amas Musical Theater)

**The Other Josh Cohen** (Amas Musical Theater)

**Striking 12** (Daryl Roth Theater)

**See What I Wanna See** (Public Theater)

### Regional

**The Other Josh Cohen** (Paper Mill Playhouse)

**Red Eye of Love** (North Haven, Me)

**Like Water for Chocolate** (Sundance)

**R Shomon** (Williamstown Theater Festival)

**Striking 12** (Old Globe, Theater Works, Prince Music Theater)

**Peter Pan and Wendy** (Prince Music Theater)

**Lady in the Dark** (Prince Music Theater)

**Charlotte: Life? or Theater?** (Prince Music Theater)

### International

**The Drowsy Chaperone** (Danish premiere)

### Staged Concerts

**Of Thee I Sing** (Carnegie Hall)

**Babes in Toyland** (Carnegie Hall)

**Show Boat** (New York Philharmonic)

**One Singular Sensation** (Public Theater)

**She Loves Me** (Caramoor Festival)

**The Pirates of Penzance** (Public Theater)

**Song of Norway** (Carnegie Hall)

**Perfectly Marvelous: an Evening with Anne Hathaway and Friends** (Public)

**Brooklyn Village** (Roulette/Brooklyn Philharmonic)

**The Mikado** (Carnegie Hall)

**Knickerbocker Holiday** (Alice Tully Hall)

## AS MUSIC DIRECTOR:

## **Broadway**

**My Fair Lady**  
**Fiddler on the Roof**  
**Guys and Dolls**  
**South Pacific**  
**The Light in the Piazza**  
**Dirty Rotten Scoundrels**  
**The Full Monty**  
**How to Succeed in Business Without Really Trying**  
**Kiss of the Spider Woman**  
**Angels in America (incidental music by Anthony Davis)**  
**My Favorite Year**

## **Off-Broadway**

**A Man of No Importance**  
**Wise Guys**  
**A New Brain**  
**Saturn Returns**  
**Floyd Collins**  
**Falsettoland**  
**Romance in Hard Times**

## **Regional**

**Send (who are you? I love you?)/La voix humaine** (Houston Grand Opera)  
**Ragtime** (Toronto workshops)  
**Elmer Gantry** (La Jolla Playhouse)  
**Pal Joey** (Huntington Theater)  
**American Vaudeville** (Alley Theater)  
**A Funny Thing Happened on the Way to the Forum** (La Jolla Playhouse)

## **Film**

**3 Backyards**  
**Everything is Illuminated**  
**The Manchurian Candidate**  
**Anastasia**

## **AS ACTOR:**

### **Broadway**

**Titanic**

## **SYMPHONIC ENGAGEMENTS**

New York Philharmonic, San Francisco Symphony, Chicago Symphony, Boston Pops, Philadelphia Orchestra, Dallas Symphony, New York City Opera, Ravinia Festival, Iceland Symphony, Czech National Symphony, BBC Concert Orchestra, Orchestra of St. Luke's, American Symphony, Stamford Symphony, Indianapolis Symphony, Alabama Symphony, Omaha Symphony, Oklahoma City Philharmonic, Kitchener-Waterloo Symphony, Portland Symphony.

## **AWARDS**

**2005 Tony and Drama Desk Awards** for orchestrating *The Light in the Piazza*.

**Shen Family Foundation Award** for outstanding contribution to the musical theater.

**Grammy Award** nominations for *Fiddler on the Roof*, *The King and I*, *South Pacific*, *The Full Monty*.

**Craig Noel Award** for *Dirty Rotten Scoundrels*.

**Dramalogue Award** for *How to Succeed in Business Without Really Trying*.

## **EDUCATION**

**Yale University**, B.A. 1983. Phi Beta Kappa, summa cum laude. Selden Prize, Jonathan Edwards College New Prize.

**The Juilliard School**, Pre-college division, 1978-1979. Faculty Prize.

**Horace Mann School**, 1973-1979. Beethoven and Jellinek prizes in music. National Merit Scholar, Presidential Scholar.