TED SPERLING has been Artistic Director of MasterVoices for ten years and has led performances of over 40 programs with the group. Highlights include Kurt Weill’s *Lady in the Dark*, Stephen Sondheim’s *The Frogs*, and a new English translation of Bach’s *St. John Passion*. A Tony Award winner for *The Light in the Piazza*, Maestro Sperling has been the music director or director for 11 Broadway and 10 off-Broadway shows. He has conducted major symphony orchestras around the world, and been nominated for the Grammy Award five times.